

German soprano Anne-Fleur Werner was eleven when she received her first singing lessons from Christel Borchers. She later studied with Horiana Branisteanu and Ingrid Kremling-Domanski at the Salzburg Mozarteum and was awarded a master's degree with honours in Helmut Deutsch's lieder class. She has also worked with Montserrat Caballé, Helen Donath, Rudolf Piernay and Gudrun Ayasse, while her work with conductors such as Josef Wallnig, Kai Röhrig, Manfred Jung and Oliver von Dohnányi has borne important artistic fruit.

While still a student she scored a great personal success as Blondchen (Die Entführung aus dem Serail) and later was acclaimed as Meleagro in Gluck's La corona at the Mozart Opera Institute in Salzburg, as Oscar (Un ballo in maschera) at Hamburg's Ernst Deutsch Theater and in performances of Cavalleria rusticana and Pagliacci for the New Zealand Opera Company.

Anne-Fleur Werner holds a scholarship from the Young Musicians' Foundation of Bayreuth. In September 2016 she was a finalist in the prestigious Competizione dell'Opera at the Bolshoi Theatre in Moscow, subsequently appearing with the Bruckner Orchestra in the Bruckner Haus in Linz.

As a participant in the 2017 Salzburg Festival Young Singers Project Anne-Fleur Werner appeared as a soloist during the Young Conductors Award Concert Weekend.

From the start of the 2017/18 season she became a member of the Ensemble at the State Theatre Salzburg, with roles such as Mozart's Countess Almaviva, Antonia in Offenbach's "Tales of Hoffmann" and the Daughter in Hindemiths "Cardillac".

Season 2018/19 will bring exciting new Role Debuts such as Fiordiligi in Mozarts "Cosi fan tutte" and Countess Zedlau in Johann Strauss (Son) Operetta "Wiener Blut". Furthermore, Anne-Fleur Werner will be making her debut in the Austrian Premiere of Philip Grass` modern opera "The Trial".