



Anne-Fleur Werner / Soprano

German Soprano Anne-Fleur Werner started her second season at the Salzburg State Theatre with the season opening 2018/19 as Countess Zedlau in Johann Strauss' WIENER BLUT. Ms. Werner will make a significant role debut at the austrian premiere of Philip Glass' modern opera THE TRIAL in March 2019. She then will make her role debut as Fiordiligi in Mozart's COSI FAN TUTTE in April 2019.

Future role debuts will be Rezia in Weber's OBERON in September 2019 and covering Elsa in Wagner's LOHENGRIN under the baton of Leslie Suganandarajah and the Mozarteum Orchestra in the Felsenreitschule Salzburg, aswell as singing Erste Dame in Mozarts ZAUBERFLÖTE and Mamma Agata in Donizetti's VIVA LA MAMMA.

From the start of the 2017/18 season Ms. Werner joined the Ensemble of the Salzburg State Theatre, where her roles included Mozart's Countess Almaviva (LE NOZZE DI FIGARO), Offenbach's Antonia (LES CONTES D'HOFFMAN) and the Daughter in Hindemith's opera CARDILLAC.

Werner worked with conductors such as Ivor Bolton, Massimo Zanetti, Adrian Kelly, Fabio Mastrangelo, Kerem Hassan, Josef Wallnig, Kai Röhrig, Oliver von Dohnányi and famous Lied Pianists Malcolm Martineau and Helmut Deutsch.

As a participant in the 2017 **Salzburg Festival Young Singers Project** Anne-Fleur Werner appeared as a soloist during the Young Conductors Award Concert Weekend. Anne-Fleur Werner had the eminent distinction of receiving a scholarship from the **Young Musicians' Foundation Bayreuth** and was a finalist in the prestigious **Competizione dell'Opera** at the Bolshoi Theatre in Moscow 2016, subsequently appearing with the Bruckner Orchestra in the Bruckner Haus in Linz.

Anne-Fleur Werner was eleven when she received her first singing lessons from Christel Borchers. She later studied with Horia Branisteanu and Ingrid Kremling-Domanski at the Mozarteum Salzburg and earned her Master's degree with Honours in Helmut Deutsch's Lied Course. Ms. Werner has worked with Montserrat Caballé, Helen Donath, Rudolf Piernay and Gudrun Ayasse. Famous Wagner Tenor Manfred Jung was her teacher and mentor until 2017.

While still a student at the Mozarteum Salzburg Ms. Werner made her debut as Blonde in Mozart's ABDUCTION FROM THE SERAGLIO and was acclaimed as Meleagro in Gluck's rare Opera piece LA CORONA at the Mozart Opera Institute in Salzburg. She also sang Oscar in Verdi's UN BALLO IN MASCHERA at the Ernst Deutsch Theater in Hamburg.