

In the season 2022/23 soprano Anne-Fleur Werner will give her house debut at the Opera Bonn as Contessa Almaviva. She was also covering the role of the daughter in Hindemith's opera „Cardillac“ at the Vienna State Opera. At the Salzburger Landestheater she will appear in a new production in the world premiere of Alma Deutscher's newly written opera „Des Kaisers neue Walzer“. Returning to Bonn in May 2023, she will be portraying the role of Lilian in a new production of Franz Schreker's rarely staged opera „Der singende Teufel“. There she will also sing the title role in Clemens von Frankenstein's opera „Li Tai Pe“ in the fall 2023.

From the start of the 2017/18 season Anne-Fleur Werner joined the Ensemble of the Salzburg State Theatre, singing a wide repertoire from Mozart's Countess Almaviva and Fiordiligi, Offenbach's Antonia, the Daughter in Hindemith's „Cardillac“, Gräfin Zedlau in the operetta „Wiener Blut“. In 2019/20 she sang Rezia in Weber's „Oberon“ under the baton of Ido Arad and covered Elsa in Wagner's „Lohengrin“ under the baton of Leslie Sugaanandarajah at Felsenreitschule Salzburg. Further role debuts were the Primadonna Corilla in Donizetti's „Viva La Mamma“, Agathe in Weber's „Freischütz“. In the Seasons 2020 - 2022 she had role debuts such as the title role in Gounod's „Margarethe“, the stepmother in Alma Deutscher's „Cinderella“ and Sonja in „Der Zarewitsch“ at the Lehàr Festival, Helmwig (Die Walküre) at the Opera Coburg.

The young German soprano participated in the 2017 Salzburg Festival Young Singers Project and appeared as a soloist during the Young Conductors Award Concert Weekend. Anne-Fleur Werner had the eminent distinction of receiving a scholarship from the Young Musicians' Foundation Bayreuth and was a finalist in the prestigious Competizione dell'Opera at the Bolshoi Theatre in Moscow 2016, subsequently performing with the Bruckner Orchestra in the Bruckner Haus in Linz.

Werner has worked with conductors such as Ido Arad, Massimo Zanetti, Adrian Kelly, Fabio Mastrangelo, Kerem Hassan, Josef Wallnig, Manfred Jung, Oliver von Dohnányi and famous Lied Pianists Malcolm Martineau and Helmut Deutsch.

Anne-Fleur Werner started singing training at the age of eleven with Prof. Christel Borchers in Munich. She later studied with Horia Branisteanu and Ingrid Kremling-Domanski at the Mozarteum Salzburg and earned her Master's degree with honours in Helmut Deutsch's Lied Class. Ms. Werner has studied with Montserrat Caballé, Helen Donath, Rudolf Piernay, Gudrun Ayasse and Michelle Wegwart.